

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.

Quartett N^o II (fünftes Quartett) F dur „ 5 M.

Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

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M² 5
55-5

Quartett N^o 5.

Violino II.

L. Cherubini.

Moderato assai.

The first system of the Moderato assai section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato assai.' The first measure contains a first ending bracket labeled '1.' and the instruction 'sempre pp'. The second system continues the melody with a 'cresc.' (crescendo) marking. The third system features a first ending bracket labeled '1.' and a 'dim.' (diminuendo) marking. The section concludes with a 3/4 time signature change.

Allegro.

The second section, marked 'Allegro.', begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a first ending bracket labeled '1.' and a 'p' (piano) dynamic. The melody is characterized by rapid sixteenth-note passages. The section includes several dynamic markings: 'più f' (più forte), 'p' (piano), and 'f' (forte). A section marked 'A' (Allegro) begins with a 'f' dynamic. The piece concludes with a final 'p' dynamic marking.

Violino II.

3

Violino II. musical score page 3. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *ff* (fortissimo), *p* (piano).
- Staff 2:** *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 5:** *poco cresc.* (poco crescendo).
- Staff 7:** *tr* (trill), *sf* (sforzando), *f* (forte).
- Staff 8:** *cresc.* (crescendo).
- Staff 9:** *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 10:** *pizz.* (pizzicato), *p* (piano).
- Staff 11:** *arco* (arco), *f* (forte), *ff* (fortissimo).

The score is marked with section letters B, C, and D. The piece concludes with a double bar line and repeat dots.

Violino II.[illegible]

5

Violin and Piano, Op. 10, No. 3 by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including slurs, ties, and dynamic markings such as *sf*, *f*, *p*, *cresc.*, and *dim.* The piece concludes with a double bar line.

Violino II.

Adagio quasi Andante.

Violino II. Musical score for Violino II, Adagio quasi Andante. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The tempo is marked "Adagio quasi Andante." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. Key markings include "A" and "B" above the staves, and "2" above a measure. The performance instructions include "dolce con espress.", "dolce espress.", and "espress.".

pp

pp

poco più *f*

pp *pp* dolce con espress.

f

pp *pp* *pp* 6

dolce espress.

pp *pp*

espress. *p*

Violino II.

7

cresc. *f* *pp*

pp *p*

pp *pocorisc*

pp

D

p *cresc.*

p *rit.* *dim.* *ppp*

Violino II.

SCHERZO.

Allegro non troppo.

ff p ff

p ff

1. p cresc. ff

2. ff sfz > p sfz > p sfz > p

ff f > p sfz > sfz p cresc. ff

f = pp sfz = pp sfz > pp

f p f p f p f

A p ff p

ff

B p

Violino II musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'C' (Crescendo) and the time signature is 4/4. The score consists of 12 staves of music.

Staff 1: *f* (forte) dynamic.

Staff 2: *pp* (pianissimo) *prés du chevalet* (near the bridge). Includes a 4-measure rest and a 5-measure rest.

Staff 3: *pp* (pianissimo) dynamic.

Staff 4: *pizz.* (pizzicato) dynamic. Includes first and second endings. *p* (piano) and *pp* (pianissimo) dynamics.

Staff 5: *arco* (arco) dynamic. *f* (forte) and *pp* (pianissimo) dynamics. Includes a 1-measure rest.

Staff 6: *pp* (pianissimo) *prés du chevalet* (near the bridge). Includes a 1-measure rest.

Staff 7: *f* (forte) dynamic.

Staff 8: *mf* (mezzo-forte) dynamic. Includes a 1-measure rest.

Staff 9: *p* (piano) dynamic.

Staff 10: *f* (forte) and *p* (piano) dynamics.

Staff 11: *pizz.* (pizzicato) dynamic. *arco* (arco) dynamic. *pp* (pianissimo) dynamic.

Staff 12: *pp* (pianissimo) dynamic. *Scherzo d.C.* (Scherzo da Capo) marking.

Violino II.

FINALE.

Allegro vivace. $\text{♩} = 108.$

ff *sempre sciolto* *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.*

ff

A *p*

p

cresc.

>p *>p* *>p* *>p* *cresc.*

f *ff*

f *dim.*

B *p* *2*



Violino II musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*, *p*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *C*, *1*, *sciolto*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *cresc.*
- Staff 6: *ff*
- Staff 7: *ff*, *D^I*, *p*
- Staff 8: *cresc.*, *f*, *ff*, *f*, *p*
- Staff 9: *>p*, *p*
- Staff 10: *p*, *p*, *1*

Violino II.

Violino II. musical score page 12, featuring 12 staves of music in G minor. The score includes various dynamics, articulations, and performance markings.

Staff 1: *p* *>p* *>p* *>p*

Staff 2: *p* *f* *p* *f* *p* *cresc.* *E*

Staff 3: *f* *p* *cresc.* *f* *ff* *1*

Staff 4: *pp*

Staff 5: *p* *cresc.* *f* *f*

Staff 6: *ff* *f*

Staff 7: *dim.* *G* *p*

Staff 8: *f* *1* *2* *p* *f* *p*

Staff 9: *cresc.* *f* *p* *H* *1* *sciolto* *p*

Staff 10: *cresc.* *f*

Violino II.

13

I

pp *cresc.*

f *pp* *cresc.* *f* *pp* *cresc. poco*

a poco *f*

p *cresc.*

sciolto *rinforzando* *ff* *ff sempre*

K

ff *p*

ff